

THINGS OF THIS WORLD

(*Roba di questo mondo*)

One-act play by Marco Calvani

“Money transforms fidelity into infidelity, love into hate, hate into love, virtue into vice, vice into virtue, servant into master, master into servant, idiocy into intelligence, and intelligence into idiocy. Since money, as the existing and active concept of value, confounds and confuses all things, it is the general confounding and confusing of all things — the world upside-down — the confounding and confusing of all natural and human qualities.”

(*Karl Marx*)

Characters:

WOMAN

MAN

YOUNG MAN

Plot:

Today. Interior of a home. A mature and exasperating lady and her submissive, and no longer very young Butler carry out the strange dinner ritual for the mysterious Wednesday guests. Among orders, regrets, petty cruelty and missed tenderness, the relationship between the two on the scene suddenly frays to reveal, for some terrible moments, the contours of a tragic play which covers two unsuccessful existences.

Production history:

Italian première: 30 June 2012, Teatrino delle 6 (Spoleto), Spoleto55 Festival dei 2Mondi.
Directed by Neil LaBute. With: Andréa Ferréol, Alberto Alemanno and Bing Taylor.

Spanish première: 17 July 2012, Conde Duque (Madrid), Fringe Festival. Directed by Neil LaBute. With Kiti Manver and Chema Coloma. Translated into Spanish by Marina Espasa.

American première: 28 September 2012, Ellen Stewart Theatre, La MaMa New York. Directed by Neil LaBute. With: Estelle Parsons, Craig Bierko and Larry Pine. Translated into English by Bing Taylor.

Play written for AdA – Author directing Author 1st edition (Family)

Originally written in Italian
Available also in English, French and Spanish