

# I AM DRACULA

(Io sono Dracula)

Full length play in two acts by Marco Calvani

“And living, my dear, is the opposite of loving.”

(Albert Camus, *Caligula*)

Characters:

THE WRITER

THE STRANGER

THE JUDGEMENT

THE INSTINCT

THE SLY VIRGIN

THE INNOCENT VIRGIN

Plot and author's notes:

A female writer, scenting glory, needs to rewrite the myth of Dracula for the stage. It's a unique opportunity for her career, one that she can't afford to miss. However, this prestigious commission coincides with a difficult personal situation she needs to resolve: her official fiancé and her playboy lover, the two men with whom she shares a house, are forcing her to make a definitive choice dragging her into the vortex of an incurable creative crisis. Meanwhile, at a time and in a place unknown, two girls anxious to get married, offer refuge and their attentions to a handsome forester whom they encounter by chance in their home. I AM DRACULA is intended to be a voyage that departs from Bram Stoker to explore the vulnerability of human beings, often innocent victims and unconscious enforcers of the words and behaviour of others. A courageous experiment that seeks to convey, through reality and fantasy, the inner conflicts of a creative mind and the vampires that inhabit it, in a last-ditch attempt to reconcile the apparently irreconcilable.

Production history:

First performance: 30 January 2013, Teatro Fabbricone, Prato. Directed by Marco Calvani. With Alberto Alemanno, Elisa Alessandro, Giovanni Izzo, Letizia Letza, Regina Orioli and Michael Schermi.

Play written on the occasion of the retrospective that the Teatro Metastasio Stabile of Tuscany dedicated to Marco Calvani in 2013.

Originally written in Italian