

THE VIEW FROM UP HERE

One-act play by Marco Calvani

“Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!”
(on the Statue of Liberty)

Characters:

CLAIRE, in her late 40's, American

LILA, in her early 30's, Syrian

Plot:

Verona, New Jersey. Claire and Lila are neighbors. They both live in the same building, they see each other every day but they hardly know their respective names. Until today, when Claire decides to pay a visit to Lila, a refugee from Syria recently resettled in US thanks to a program supported by the church, and ask her for something that will definitely put at risk the cohabitation.

Production history:

First performance: 13 May 2016, The Actors Studio, New York.

Directed by Estelle Parsons and Francisco Solorzano. With Myla Pitt and Shirin Tinati.

Play commissioned by The Actors Studio, New York for 'The Community Project'
created by Estelle Parsons and Daniel Talbott.

Originally written in English